

Critica Letteraria Ethical Code

The journal accepts the general indications of the *Committee on Publication Ethics* (COPE), specifically for conflicts of interest and plagiarism. However, we consider it appropriate to expose analytically the main points of the ethical code that has always been applied since the foundation of the journal.

1. Duties of the editor and of the scientific steering committee

The journal *Critica Letteraria* draws on the expertise of an Italian and international scientific steering committee. The editor of the magazine coordinates the work and is responsible for every act and all content in accordance with Italian law.

The journal is owned by Raffaele Giglio, registered at the Court of Naples with authorization n. 2398 (03/30/1973), where Paolo Loffredo publisher is registered too.

The editor established the location of the office and is responsible for it. Moreover, he nominates those persons he considers suitable for the editorial team. He also manages the online site: www.criticaletteraria.net.

On the other hand, the scientific steering committee assumes the responsibility for all of the articles towards the publisher and the international scientific community. The members must respect the provisions concerning defamation, plagiarism and copyright.

The members of the committee evaluate the content of each essay, paying particular attention to the innovation of the themes, their relevance for the international scientific debate, the methodology used, the critical analysis and the bibliography. They may not focus on the race, religious belief, sexual orientation, academic role or political belief of the authors.

Moreover, the members are required not to disclose information and not to express any opinion on the content.

Any other form of communication with the author is entrusted to the editor. The members of the committee and the reviewers cannot use the contents of the essays until after publication. The editor undertakes to destroy any file that has not received a positive review.

2. Reviewers and their duties

According to the tradition of *Critica Letteraria*, reviewers are anonymous. They choose a pseudonym to sign their opinion, and this is communicated to the members of the committee only when requested from the author, with a communication entrusted to the editor. Reviewers receive anonymous articles and analyze them, without knowing the name or the author and not being able to communicate with them. The list of the pseudonyms linked to the real identity of the reviewers is possessed by the editor, who can only communicate them to the people who are in charge of evaluating the journal. The editor therefore publishes the final review report in the paper journal and on the electronic website of the magazine. The reviewers work on the assigned articles alone and in full autonomy, being objective and respecting the scientific methodology used by the author of the essay, delivering their opinion in three months' time. The reviewers also undertake not to transmit the files received to other people and to destroy them after completing their assignment. The opinion must be accompanied by a detailed report with references to the content, completing the form they receive, which will be transmitted to the author by the editor only if negative. The reviewers and readers are obliged to inform the editor of any plagiarism, providing evidence. The reviewers, moreover, undertake not to use the opinions expressed for personal purposes.

3. Collaborators

The authors of the essays, also defined collaborators, undertake to provide the journal with an original product, in their full editorial rights, confirming their paper is unpublished and has never been sent to other journals. The authors have full responsibility for the content and must respect all regulations concerning defamation, plagiarism and copyright. The authors apply to the essays the editorial rules of the journal, which may be found on the website. They accept the publication times established by the editorial staff, which can always be postponed according to editorial needs. Articles appearing in *Critica Letteraria* cannot be published before twelve months have elapsed from the publication of the journal. Otherwise, the author must make a request to the editor, who can give consent only in agreement with the publisher. It is not permitted to republish the essay, in a reduced or expanded form, on websites, even if for universities or scientific structures, for twelve months from the publication on the website.

The author is not entitled to any financial compensation for the publication of the essay, granting the publisher all financial benefits for the sole printing. After the printing, the author is sent the definitive PDF with cover.

Each author undertakes to act ethically, to respect the scholarly work of others, to cite bibliographic sources from which he or she has gained cultural and scientific advantage. The author will also cite any online sources, providing an exact address.

When entrusting his or her work to the journal, the author must first declare whether it has been presented at a conference. If so, the author undertakes to grant it for possible publication in the conference proceedings no earlier than six months after publication in the journal.

Naples, 11 February 2024