

Editorial rules
for the collaborators of
" CRITICA LETTERARIA "
www.criticaletteraria.net

GENERAL WARNINGS

Given that the magazine publishes only unpublished articles and that the issue of the journal in which the essay appears (and the PDF file of the article) are given as compensation for the collaboration, each author must follow the following indications:

- Articles, including reviews, must be sent to the direction by e-mail.
- Each essay can not exceed 55,000 characters including notes and white spaces.
- The e-mail address, the telephone number and the postal address must be indicated on the first page of the essay.
- Each author must send an abstract of 5 lines in Italian with the article.
- The institution of belonging must be communicated: University of Milan; University of Madrid, etc. written between () under the signature, at the bottom of the essay.

EDITORIAL NOTES

In drafting the article the collaborator is required to follow the following rules:

- The titles of the works are in italics, whether they are mentioned in the text or in the notes.
- The indication of the typographic news of each volume goes in this order with the insertion of the comma: place, publisher, year (Naples, Loffredo, 2002).
- Short citations of prose pieces should be placed between low or caporical quotes («»); the long quotes (those that exceed the two lines) will be transcribed with a shorter line (return to the right), justified on the right, without quotation marks, in the same body and character. Instead, the verses should be aligned to the left and placed in the center of the page.

Es.: Eppure non aveva ancora «letto la lettera rosa, che aveva trovato sulla poltrona» quando decise di uscire alla ricerca della donna.

Es.: Un concetto che è ribadito ancora a 12, 23:

Unde et illis, qui in vita sua insensate et iniuste vixerunt, /
per haec, quae coluerunt, dedisti summa tormenta. Perciò
quanti vissero ingiustamente nella stoltezza della vita, / li
hai tormentati con le loro stesse abominazioni.

- The quotations of verses: if few, they go between low quotes, with the separating bar / between each verse; if many, they must be lined up, without quotation marks.

Es.: Con questo atto hanno superato il centro «l punto/ al qual si traggon d'ogne parte i pesi».

Es.: La risposta contiene la presentazione dello spirito:
Rispuosemi: «Non omo, omo già fui,
e li parenti miei furon lombardi,
mantoani per patria ambedui.
(If I, vv. 67-69).

- A quotation in another quotation should be placed between quotation marks: «Ancora si ritiene che “il frutto ultimo” della critica dantesca...».
- The omission of a word in the quotation must also be indicated by the insertion of three points in square brackets: [...].
- Magazines or newspapers are in low quotes «».
- The numbering of the notes must be progressive.
- The issue number goes into exponent and precedes the punctuation mark: 2002⁴.

Other rules to be observed when creating notes:

- ◆ The citation of a volume, already mentioned above, requires an indication of the author: **initials of name and surname**, title of the volume and cit. ; eg:

A. Vallone, *La condizione impiegatizia nel romanzo italiano contemporaneo*, cit., p. 15 [o pp. 15-18].

- ◆ The quote of the same volume in subsequent notes:
 - if the quote is contained in the same volume mentioned in the previous note, but in a different page we use *Ivi* followed by the indication of the page or pages: es: *Ivi*, p. 18 [or *Ivi*, pp. 16-19].
 - if the quote is contained in the same page (s) indicated in the previous note, *Ibidem* is used without any other indication.
 - for a work (usually a text by an author) that is often cited, one can use an abbreviation or the author's surname, with capital letters, which must be inserted between square brackets, at the first mention of the work. Eg: [from now on cited PETROCCHI], or [from now on quoted ROS].

- Use the following abbreviations:
 - chapter /(s)= cap. /capp.
 - card /(s)= c./cc.
 - compare = cfr
 - edition = ed.
 - introduction = introd.
 - manuscript /(s)= ms. / mss.

Number/ (s)= n./nn.
Page/ (s)= p./pp.
preface = pref.
following/ (s)= seg./segg.
tome (s)= t./tt.
translation = trad.
Verse / (s)= v./vv.
Volume/ (s) = vol./voll.

EXAMPLES:

Quotation of a modern volume:

G. Petrocchi, *La selva del protonotario. Nuovi studi danteschi*, Napoli, Morano, 1988.

Quote of a second, third edition, etc. of modern volume:

A. Palermo, *Da Mastriani a Viviani. Per una storia della letteratura a Napoli fra Otto e Novecento*, Napoli, Liguori, 19873.

Quote of an ancient volume without the publisher:

La tiorba a taccone de Felippo Sgruttendio De Scafato, Napoli, Presso Giuseppe Maria Porcelli, 1788.

Quotation of a volume, with curating:

Contessa Lara, *Tutte le novelle*, a cura di C. Moreni, Roma, Bulzoni, 2002.

Quote of a preface from a volume:

R. Giglio, *Una probabile fonte biblica per il "contrapasso" dantesco*, in *Munera parva*. Studi in onore di Boris Ulianich, a cura di G. Luongo, Napoli, Fridericiana Editrice Universitaria, 1999, I, pp. 4-19.

Quote of an essay included in a volume by the same author of the essay:

P. Giannantonio, *Il prologo* (Inferno, I), in Id., *Endiadi. Dottrina e poesia nella "Divina Commedia"*, Firenze, Sansoni, 1983, pp. 79-87.

Quote from a magazine essay:

G. Barberi Squarotti, *Il paesaggio di Soffici*, «Critica letteraria», XXIX (2001), n. 111, pp. 303-315.

Quote of an article appeared in a newspaper:

F. Piemontese, *Striano inedito*, «Il Mattino» (Napoli), 17 aprile 2000.