

Narrazioni post-apocalittiche a fumetti: *graphic novel* italiani sulla fine (e l'inizio) del mondo

Dalila Forni

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Abstract

The paper explores the post-apocalyptic genre in a selection of Italian graphic novels published in the last ten years. The essay employs the methodologies of comics and literary studies to investigate how contemporary Italian graphic fiction interprets this genre. Three specific case studies will be considered: *La terra dei figli* (2016) by Gipi, *Celestia* (2019) by Manuele Fior, and *Troppo facile amarti in vacanza* (2021) by Giacomo Bevilacqua. The study investigates the narrative themes belonging to the post-apocalyptic genre to the selected graphic novels in order to identify both innovative elements related to the use of comics codes or to the specificity of the Italian literary context. The essay provides an initial overview of the post-apocalyptic in graphic novels, laying the groundwork for further examination of the topic.