

Rules for collaborators

Contributions (in Italian, English, French, Spanish or German) must be sent in the final draft to the dir. responsible:

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The digitized version must be sent, as an attachment, to:
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The works for the sections of the Articles, the Notes and discussions and the Study Reviews must be accompanied by two summaries (one in Italian and the other in different western modern languages); the director in charge, in agreement with the co-director and possibly with some members of the directive Committee, will send the works deemed valid to external referees according to international standards.

The responsibility of the published works commits only the authors.

The authors will carry out the typographic correction only of the first drafts; the final check of the corrections will be made by the editorial staff; We do not accept additions or changes to the print drafts.

The collaborators will have 10 free extracts with cover for the articles.

Typographical standards:

- Texts must be written in character dimension 12, Times New Roman character; the footnotes, go in character dimension 10, character Times New Roman
- For the Greek we must indicate (and possibly enclose) the font used
- In bibliographic references
 - The surnames of the authors of the works, preceded by the pointed name, are in capital / small capital letters
 - the titles of the works (monographs, miscellaneous volumes, magazine articles, etc.) are in italics; the Latin words are in round
 - for periodicals, the abbreviations of the *Année Philologique* must be used, and these should be enclosed in brackets ("BStudLat"), followed by the Arabic numeral indicating the year of the magazine, the year of publication and the indication of the page (s) (without page or pp.):
- Citations:
 - Latin verses: in italics if in the text; in the round if they are verses that have to go to the middle of the page or of very extensive prose parts, which must be detached from the text (= infratext);
 - passages in the modern language: in round characters, enclosed in double quotes ("...") whether they go into the text or that, being very extended, they should be detached from the text.
 - Latin words or links: in italics;
 - words or links in the modern language: in the round, enclosed by single quotes ('...');
 - foreign words or links entered in current use (for example: tout court, in progress, etc.): in italics.
 - For the abbreviations of the Latin works the criterion of the Latin language thesaurus must be followed, presenting however in the round (and not in small capitals) the name of the author (Cic. Dom. 41)

N.B. In the chronicles of the conferences and in the reviews and bibliographic cards avoid, as far as possible, the comment to the footnotes.